

# Julian Sky Aldana-Tejada

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(646)-525-5429

Height: 5'7" Hair: Dark Brown Eyes: Brown Weight: 160lbs



## Theatre

<i>Hamlet</i>	Guildestern	Apollinaire Theatre Company ( <i>dir. Danielle Jacques</i> )
<i>Caucasian Chalk Circle</i>	Simon	Emerson Stage ( <i>dir. Courtney O'Connor</i> )
<i>Life is a Dream</i>	Clotaldo	Emerson Stage ( <i>dir. Melia Bensussen</i> )
<i>Uncle Vanya</i>	Astrov	Emerson Shakespeare Society
<i>NewFest Shorts</i>	Doctor/Henchman	Emerson Stage ( <i>dir. Harsh Gagoomal</i> )
<i>Black N' Blue Boys/Broken Men</i>	Flaco/Ian	Emerson Emerald Empowerment
<i>A Doll's House</i>	Torvald	Emerson Shakespeare Society
<i>The Taming of the Shrew</i>	Petruchio	Emerson Shakespeare Society
<i>As You Like It</i>	Silvius	Emerson Shakespeare Society
<i>Romeo aur Juliet</i>	Mercutio	New Majority Theatre
<i>A Midsummer Night's Dream</i>	Theseus/Fairy	Emerson Shakespeare Society
<i>A Spare Me (New Works Lab)</i>	Sel	Professional Performing Arts School ( <i>dir. Pat Diamond</i> )
<i>Anon(ymous)</i>	Strygal	Professional Performing Arts School ( <i>dir. Wes Grantom</i> )

## Television

Masterclass (Anna Deavere Smith) Supporting HBO/Simon & Goodman Picture Company

## Training & Special Skills

**Emerson College-BFA Acting:** Movement (Josie Bray, Sarah Hickler), Voice & Text (Melissa Healey), Dialects (Amelia Broome), Action Theatre (Cassie Tunick), Acting for the Camera (Ken Cheeseman), Shakespeare, Advanced Scene Study (Craig Mathers), Showcase (Melia Bensussen).

**British American Drama Academy (BADA):** Oxford University, Summer 2014 (Peter Francis James, Andrew Wade, Zoe Waites, Jackie Snow. Master Teachers: John Barton, Fiona Shaw, Julian Glover).

**National YoungArts Foundation:** YoungArts Week, Miami; YA NY Regional (Baryshnikov Arts Center). Master Teachers: Mikhail Baryshnikov, Tarell Alvin McCraney, Anna Deavere Smith, Brian Stokes Mitchell, Marisa Tomei, Kathleen Turner, Tony Yazbeck, Andrew Rannells).

**Professional Performing Arts School:** Introduction to Theatre, Dramatic Literature (Jessica Schechter) Acting Technique I-IV (Timothy Johnson, Alex Correia, Roger Manix, Greg Parente) Voice and Styles of Theatre (Roger Manix) Voice and Movement I (Anya Singleton) Voice and Speech, Movement for the Actor II (Casey McClellan) Movement for the Actor III (Allison Talis) Directing, (Greg Parente) Devising (Lee Evans).

**ACTeen:** Commercials, Auditions (Rita Litton) Improvisation, Film Acting Technique.

**Actors Movement Studio:** Teen Shakespeare Conservatory (Janice Orlandi). Master Teachers: Meisner Technique (Robert Modica) Audition Technique (Mari Lyn Henry) Stage Combat (Rick Sordelet) Mime (Bill Bowers) Rasaboxes (Paula Murray Cole) Mask (Shelly Wyant).

**Special Skills:** Violin (8 years), Dialects – British (RP; Cockney), American (Standard, NY), Licensed Driver.

## Awards & Recognition

**National YoungArts Foundation:** 2013 National Finalist in Theater

**Evvv Awards:** 2014 Evvv Award Nomination for Best Supporting Actor in a Play