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LADY OF THE LAKE

NO LLORA MI PADRE

Lead

(Dir. Elliot Masters)

(Dir. Pilar Duralde)

THE GIRL FROM BROOKLINE

Lead

(Dir. Connor Boyd)

JADE & JADED

Co-Star

(Dir. Sarah Franco)

MASTERCLASS (Anna Deavere Smith)

Self

HBO/Simon & Goodman Picture Company

#### **THEATRE**

**MACBETH** Macbeth (Dir. Kelly Downes) HAMLFT Guildenstern **Apollinaire Theatre Company** THE CAUCASIAN CHALK CIRCLE Simon Emerson Stage (Dir. Courtney O'Connor) LIFE IS A DREAM Clotaldo Emerson Stage (Dir. Melia Bensussen) **UNCLE VANYA** Astrov **Emerson Shakespeare Society** A DOLL'S HOUSE Torvald **Emerson Shakespeare Society ROMEO & JULIET** Mercutio **New Majority Theatre** A SPARE ME\* Sel PPAS (Dir. Wes Grantom) \*world premiere

# COMMERCIALS

DR. SQUATCH Lead Agency Within WALMART Featured Red Summit Productions WHITE PLAINS HOSPITAL Featured Naked City EXPAREL Featured CarbonRed

#### **VOICEOVER**

CLAWS Lead Candlehouse Collective THE GHOST WRITER Supporting Frauhaus (Dir. Todd Gordon)

### **EDUCATION & TRAINING**

Emerson College BFA in Acting

Acting: Melia Bensussen, Craig Mathers, Josie Bray, Sarah Hickler, Melissa Healey, Amelia Broome, Cass Tunick, Ted Hewlett, Erin Schwall

On Camera: Heidi Marshall (Heidi Marshall Studio), Ken Cheeseman (Emerson College), Rita Litton (ACTeen)

British American Drama Academy (BADA): Oxford University, Midsummer in Oxford.

YoungArts: YoungArts Week, Miami (National Winner with Distinction); NY Regional (Baryshnikov Arts Center).

**Professional Performing Arts School**: Roger Manix, Arian Moayed, Greg Parente, Lee Sunday Evans, Timothy Johnson, Alex Correia.

#### **SPECIAL SKILLS**

Violin (intermediate), Dialects – British (RP; Cockney), American (Standard, NY), Spanish (Spain), Licensed Driver, Boxing, Kickboxing, MMA (beginner).

#### **AWARDS & RECOGNITION**

YoungArts: National Winner with Distinction in Theater Emerson College: Vivienne Shoolman Acting Award