



Julian Sky

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EXECUTIVE SUMMARY

Communication & Work Ethic

- Excellent written & verbal communication
- Ability to communicate quickly and decisively in fast-paced environments.
- Ability to facilitate in large group settings
- Incredibly punctual
- Meticulous & detail oriented

Management Style

- Cultivates a positive & productive work environment
- Ability to engage in conflict resolution and the diffusion of stressful situations
- Creative problem solver
- Produces high quality results with minimal resources
- Manages finances & distributes funds across multiple business platforms

Production-Focused Skills

- Licensed driver able to comfortably operate cargo and passenger vans
- Proficient in walkie etiquette and protocol
- Experience as a boom op
- Highly communicative and reliable in dealing with high-profile talent.
- Hands on experience in art department & production design

EDUCATION

Emerson College
Bachelor of Fine Arts in Acting, Magna Cum Laude with Honors

Oxford University
British American Drama Academy, Midsummer in Oxford

Professional Performing Arts High School
Valedictorian, 2013

AWARDS/RECOGNITION

Emerson College
Vivian Shoolman Acting Award, 2017
Emerson Stage Newfest Finalist, 2014; 2016

YoungArts
National Theater Winner, 2013

OBJECTIVE

A highly focused and creative thinker seeking to align my skills with a communicative and team-oriented production company. Looking to pair myself with those that have a strong work ethic, a good-natured attitude, and clear long and short-term expectations.

PROFESSIONAL EXPERIENCE

The Ghost Writer - Samba Filmworks/Frauhaus (Dir. Todd Gordon) 2024

Unit Production Manager

- Managed the execution of all logistical elements on two SAG microbudget shorts with a 60k budget from load in to load out.
- Responsible for organizing catering, crafty pickups, and delegating daily tasks.
- Provided constant location management on a 7-day overnight shoot.
- Assisted in SAG paperwork, crew contracts, and managing the production budget.
- Worked closely with the 1st AD to streamline communication between cast and crew.

Clinuvel - Frauhaus (Dir. Stian Smestad) 2024

Production Coordinator

- Provided hands on support to the off-site producer, managed the daily operation of a medium-sized commercial set from load in to load out.
- Managed the logistical execution of transportation, vehicle management, and the loading and unloading of equipment to and from set.
- Assisted producer in allocating funds, paying crew, and maintaining the budget.
- Catered meals for cast and crew, ordered and distributed crafty.

Stock - A web series (Dir. Lindsey Ruggles) 2019

Executive Producer

- Responsible for the hiring of all staff including cast, crew, director, and DP.
- Worked with the showrunner to streamline the script and highlight the artistic vision.
- Drafted a shooting schedule and delegated tasks to the production team and crew.
- Assisted in the transportation of all cast and crew to set, coordinated lodgings, and oversaw craft services throughout the duration of the shoot.
- Oversaw post-production to ensure that schedules were adhered to and all equipment was returned.

The Kitchen (BSTV) 2023

Assistant Talent PA/Set PA

- Served as liason between main talent, guest talent, and production.
- Cleaned and maintained talent dressing rooms, and attended to talent requests both on set and in green rooms.
- Monitored and distributed walkies and surveillance on behalf of production.
- Assisted production in daily tasks such as laundry and crafty runs, setting up studio space, and executing load in and load out.

Bustle Digital Group BDG Media 2021-Present

Freelance Production Assistant

- Supported the Producer and Production Manager with daily on-set needs, maintained the schedule, and streamlined communication between studio managers, cast, and crew.
- Assisted and led equipment checks/pickups, the loading of equipment in/out of venues, and the transportation of cast and crew during multiple-location shoots.
- Responsible for maintaining studio space, monitoring crafty, upholding Covid-19 safety etiquette, and running slate.